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**M 211.4 vol. 3

2^e Pri - Schumann

e

Vedlin

21

Zweites Trio.

I.

VIOLINE.

Sehr lebhaft. M.M. ♩ = 126.

Robert Schumann, Op. 80.

sf *sf* *sf* *p* *cresc.* *cen.* *marcato* *do* *f* *f* *dim.* *p* *2* *p* *fp* *fp* *f* *sf* *p* *sf* *cresc.* *f*

VIOLINE.

3

sf *dim.* *p* *p dolce*
cresc. *cresc.*
f *fp* *sfp*
sfp *sfp* *f*
cresc.

VIOLINE .

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf', 'p', 'cresc.', and 'dim.'. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf', 'p', 'cresc.', and 'dim.'. The piece is in 3/4 time and features a key signature of one sharp (F#).

VIOLINE.

5

fp fp f sf p sf cresc.

f sf dim.

p dolce

cresc.

ff cresc.

sf sf f

f stringendo sf cresc. sf

sf

VIOLINE .

II.

Mit innigem Ausdruck. M.M. ♩ = 58.

Violin II musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Mit innigem Ausdruck. M.M. ♩ = 58." The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as triplets, slurs, and trills.

Measures 1-12:

- Measure 1: *Pfte.* (Pizzicato), triplet of eighth notes, *p*.
- Measure 2: *p*.
- Measure 3: *p*.
- Measure 4: *p*.
- Measure 5: *p*.
- Measure 6: *p*.
- Measure 7: *p*.
- Measure 8: *p*.
- Measure 9: *p*.
- Measure 10: *p*.
- Measure 11: *p*.
- Measure 12: *p*.

VIOLINE .

7

p *sf* *fp* *pp*
sempre pp
dimin.
Lebhaft. *sf* *sfp*
sf *p dolce*
tr *pp* *cresc.* *pp* *Pfte.* *pp*

VIOLINE.

III.

In mässiger Bewegung. M.M. ♩. = 50.

The score consists of ten staves of music in 3/8 time, marked "In mässiger Bewegung. M.M. ♩. = 50." The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). Articulations like accents and slurs are used throughout. The piece includes first and second endings, indicated by "1." and "2." above the staves. The first ending leads back to an earlier section, while the second ending concludes the piece. The score is written for a single violin part.

VIOLINE .

9

p
fp
fp
fp
sf
cresc.
fp
Coda.
p
dimin.
sul G
pp
zurückhaltend.
pizz.

VIOLINE.

IV.

Nicht zu rasch. M.M. $\text{♩} = 106$.

Pfte.

1 *f* *sf* *fp*

cresc. *f* *sfp* *fp*

1 *p* *cresc.*

p sfp *sfp*

cresc. *sf*

cresc. *f* *fp*

f *p*

2 *p*

2 0 2

VIOLINE.

Violin score for page 11, measures 1278-1300. The score is in G major, 2/4 time, and contains various dynamic markings and performance instructions.

Measures 1278-1300:

- Measure 1278: *sf*
- Measure 1279: *f*
- Measure 1280: *sf*
- Measure 1281: *ff*
- Measure 1282: *sf*
- Measure 1283: *sf*
- Measure 1284: *sf*
- Measure 1285: *sf*
- Measure 1286: *sf*
- Measure 1287: *sf*
- Measure 1288: *sf*
- Measure 1289: *sf*
- Measure 1290: *sf*
- Measure 1291: *sf*
- Measure 1292: *sf*
- Measure 1293: *sf*
- Measure 1294: *sf*
- Measure 1295: *sf*
- Measure 1296: *sf*
- Measure 1297: *sf*
- Measure 1298: *sf*
- Measure 1299: *sf*
- Measure 1300: *sf*

Performance instructions and dynamics include:

- cresc.* (crescendo)
- dimin.* (diminuendo)
- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)
- fp* (forzando)
- p* (piano)
- ritard* (ritardando)
- Im Tempo* (In Tempo)

VIOLINE.

Violin score for measures 1278-1300. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Measure 1278: *p* (piano), *cresc.* (crescendo).
- Measure 1279: *p* (piano).
- Measure 1280: *cresc.* (crescendo), *sf* (sforzando).
- Measure 1281: *cresc.* (crescendo), *sf* (sforzando), *1* (first ending), *p* (piano), *Pfte.* (Pizzicato).
- Measure 1282: *cresc.* (crescendo).
- Measure 1283: *f* (forte).
- Measure 1284: *sf* (sforzando).
- Measure 1285: *sf* (sforzando).
- Measure 1286: *sf* (sforzando).
- Measure 1287: *sf* (sforzando).
- Measure 1288: *sf* (sforzando).
- Measure 1289: *sf* (sforzando).
- Measure 1290: *sf* (sforzando).
- Measure 1291: *sf* (sforzando).
- Measure 1292: *sf* (sforzando).
- Measure 1293: *sf* (sforzando).
- Measure 1294: *sf* (sforzando).
- Measure 1295: *sf* (sforzando).
- Measure 1296: *sf* (sforzando).
- Measure 1297: *sf* (sforzando).
- Measure 1298: *sf* (sforzando).
- Measure 1299: *sf* (sforzando).
- Measure 1300: *ff* (fortissimo), *ff* (fortissimo), *Fine.*

